

Peninsula

The geography southwest's *Primary Newsbites*

Issue 4 - February 2023



“Here was a thing so layered and complex that it had grown gnarled, and it was up to me to put myself inside of it. I knew that to move through it would be to move through time itself.”

Ana Kinsella describing her walks around London

Welcome to the fourth of our monthly newsletters, which is aimed at providing ideas and inspiration for primary geography colleagues, whether in the south-west of England or otherwise. We hope the new year has started well for you all and look forward to resuming our normal monthly schedule.

Compiled by Alan Parkinson and Emma Espley.

#0223.01: GoJetters

Those particularly in the Early Years will be familiar with the **GoJetters**. They are a gang of four, ecologically-aware travellers, who have tremendous adventures all over the planet. The programmes are broadcast on the BBC and are later made available on iPlayer as well.

The programme's main site is here:

<https://www.bbc.co.uk/cbeebies/shows/go-jetters>

The GoJetters are supported by Ubercorn. He is the Mentor of the GoJetters and is in charge of teaching them all about the fantastic natural & human-made locations they visit all around the globe. Students could usefully be tasked with creating guidance in the 'voice' of Ubercorn relating to places that are being studied in the curriculum.



A useful playlist of clips on a broadly environmental theme can be found here:

<https://www.bbc.co.uk/teach/class-clips-video/pshe-eyfs-ks1-go-jetters-environment-weather-and-climate/zfb3scw>

The group has certainly travelled widely, and there is something here for all colleagues who teach global locations, hazards, tourism or other related topics. They often uncover

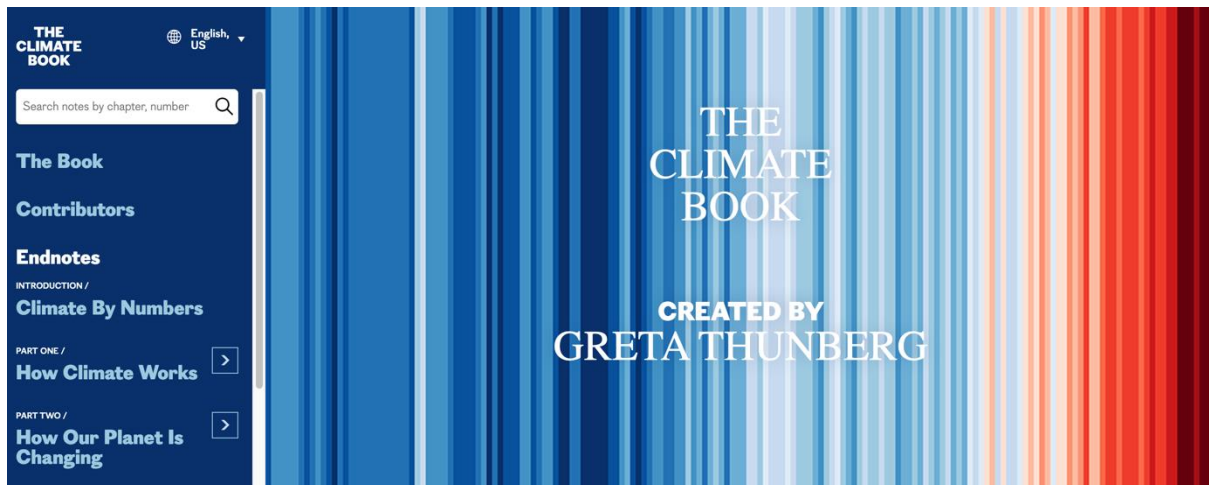
interesting stories about these locations, and have visited quite a few that you will not have heard of before, perhaps?

#0223.02: The Climate Book

My Year 6 curriculum involves a unit on 'climate change'. The recent publication of *The Climate Book*, edited by Greta Thunberg, has added a very detailed, but also very useful resource for teachers, who would like to add to their own knowledge of this topic so that they can explore the issue and deal with student questions and possible eco-anxieties about their future.

We hope that you develop some hopeful thinking in this regard.

The book has an accompanying website with all the related resources to help you get to grips with the topic:

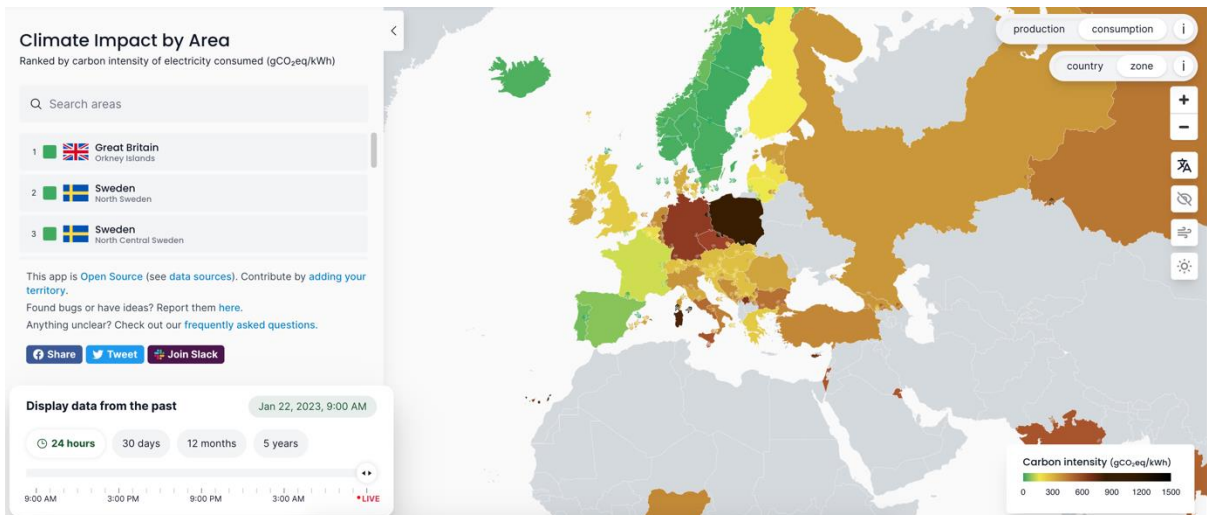


<https://theclimatebook.org/en-us/>

What is the climate impact of the energy that we use in the UK?

The 'electricity map' provides the answer here:

<https://app.electricitymaps.com/map>



The *Climate Book's* cover image is from the **Show your Stripes'** website:

<https://showyourstripes.info/s/globe/>

These stripes have also been adopted by football team Reading FC and incorporated into the sleeves of their football kits. They recently played Manchester United in the FA Cup wearing their special kits in a televised game.



#0223.03: The Week, Junior

This publication is available for schools to trial - for six weeks - free of charge.

If you are not familiar with it, it regularly features stories, which would be of interest to geographers, plus the environment also receives a lot of coverage. It may be worth checking with colleagues who teach science or, perhaps, the school librarian as this may already be something which you could gain access to.

Go to <https://theweekjunior.co.uk/> to find out more.



#0123.04: The art of Anton Thomas

Anton Thomas is an artist, who has just spent a significant amount of time drawing a world map of nature. Hand-drawn with coloured pencil and pen, there are over 1 000 animals (and counting), roaming its jungles and deserts and swimming in its oceans. Anton says of this new map:

*'I've imagined something like **Wild World** since childhood. I remember watching nature documentaries, awed by the evocation of nature – inspired to care about it. I loved this view of Earth and wondered if a map could channel something like it. One without humans; without borders or cities, and instead, showing the wild world around us today.'* You can see the map here: <https://www.antonthomasart.com/>

#0223.05: Field Studies Council

The Field Studies Council has a primary resources section on its website. These were developed during last year's GA National Fieldwork Week (see below).

<https://www.field-studies-council.org/primary-resources/>



Primary Resources

Primary Teacher Resources

From 6 to 10 June 2022 we took part in National Fieldwork Week, with the Geographical Association. Download our KS2 teacher resource packs, which can be used anytime of year to investigate change in the high street and change in the school grounds.

KS2 - The High Street KS2 - The School Grounds

Twitter Suggestions

Account	Who they are	What they tweet about
@E_Rotchell	Emily Rotchell	Primary geography lecturer at Roehampton - ideas and experiences for primary geographers.
@PriHistGeogHub	Primary History Geography Hub	Ideas for primary humanities.
@urbanwiselondon	Urban Wise London	A charity encouraging young people to explore ideas related to climate change.

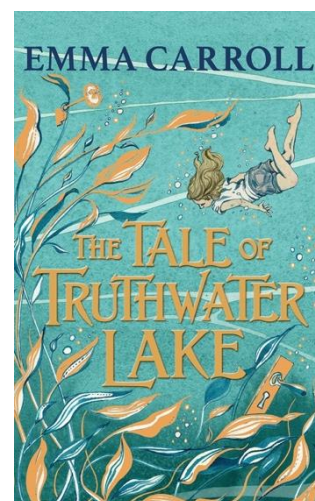
Reading List

This month's recommendation is the new book by Emma Carroll.

The Tale of Truthwater Lake is out now in hardback. Here is the blurb from the publisher - the book has a focus on the future.

It's the near-future and Britain is having yet another heatwave. Of course, the government have put in the normal curfews for this kind of weather, and shops are forced to shut again. For Polly, it's the sort of heat that makes her do wild, out-of-character things just to cool down.

Like face her fear of deepwater. Essential when she and her brother have been sent to their aunt's eco lake-side house for the summer. But Truthwater Lake is beginning to dry up. As the water level diminishes, a lost village emerges.



What's On

Within each issue of *Primary Newsbites*, we will share details of at least one event or film/TV programme that we think you may find interesting.

We have already mentioned GoJettors, but it is also worth keeping an eye out for other related programmes.

You may also want to start planning for the **GA's National Fieldwork Fortnight**. This will take place between the 26th of June and the 7th of July (although you are welcome to take part outside of those dates). There will be resources on the GA website to provide some ideas for you.

If you have an idea that you would like to contribute to the newsletter, then please get in touch and tell us more via Twitter @GeoBlogs or email: a.parkinson@gmail.com

The deadline for Issue 5 is 20th February 2023.

We would also love to showcase your work in future issues, so please feel free to share if you have been inspired by something you read in these pages.

For example, did you produce some poetry on National Poetry Day?

How did you tackle the issues being discussed at COP27?