



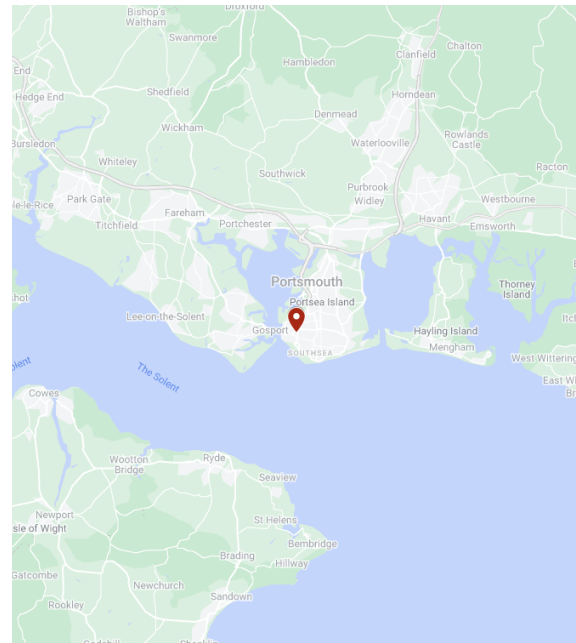
# MASTERPLANNING AND LION SQUARE

University of Portsmouth, Hampshire

terra firma were engaged in February 2006 to undertake consultancy services primarily associated with the proposed Building One scheme, the first phase of the redevelopment of the Anglesea Campus, in Portsea. The Building One scheme constitutes approximately 2,200 square metres of new urban landscape around the building, and is immediately adjacent to Lion Square, which the University also wished to upgrade along with Lion Terrace.

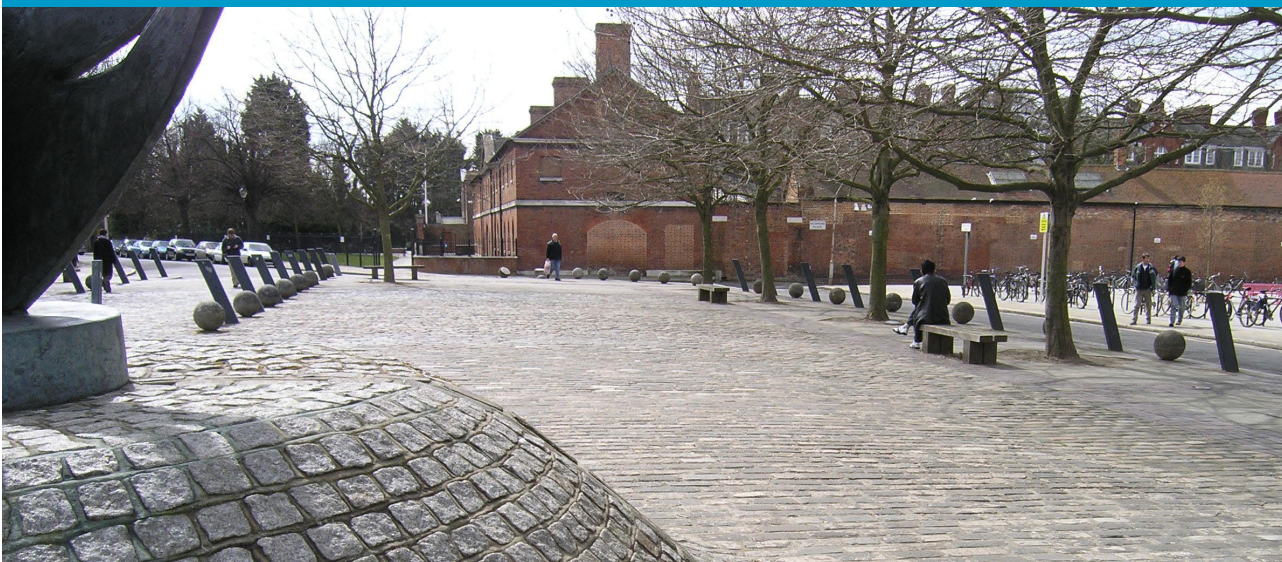
The existing design of the spaces in front of Richmond Building and the Square have informed the design of the Dennis Schiama Building which, designed in tandem with a new scheme for Lion Square have taken aboard certain paving materials, banding and alignments, preservation of existing trees and relocation of the centrepiece sculpture

The most recent of several terra firma projects for the University of Portsmouth, this scheme won a Civic Trust Award.



# LION SQUARE, UNIVERSITY OF PORTSMOUTH

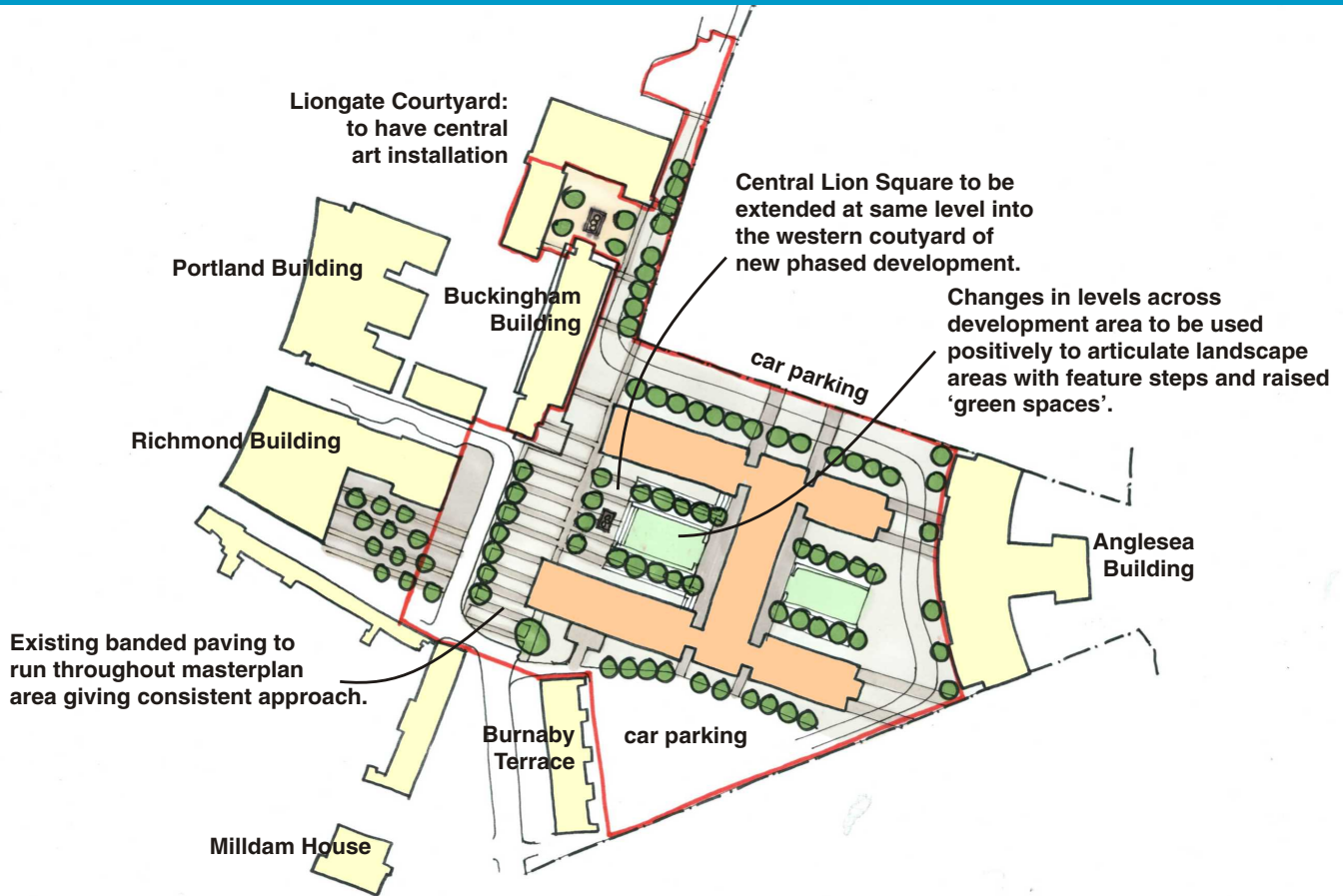
Lion Square: Before



Lion Square: After

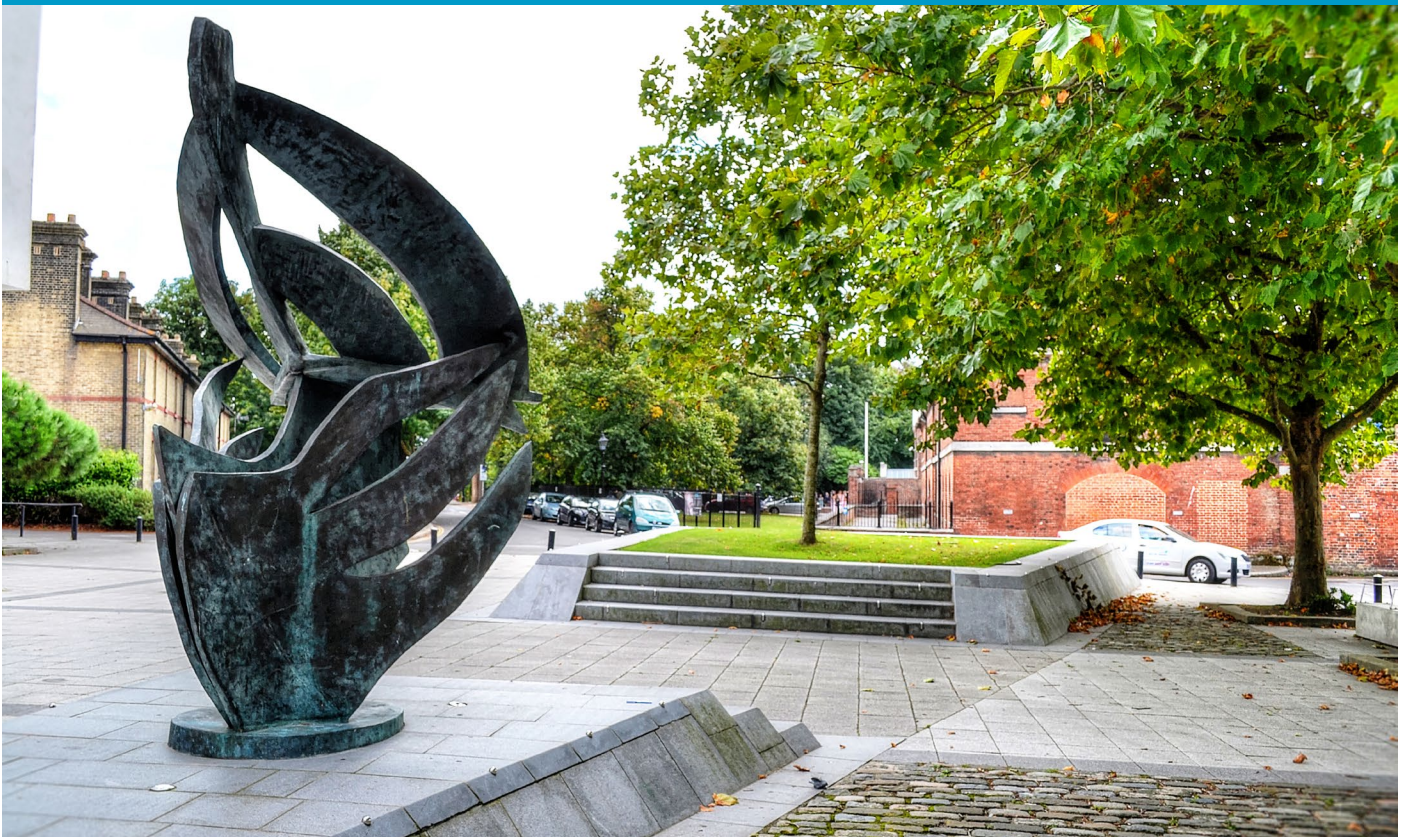


## Indicative masterplan for Angelsea Campus



In order to look at the landscape design for the spaces and immediate surrounds of the proposed building, it was necessary for terra firma to look at the masterplanning of the campus area (initiated, in terms of building massing studies by others) in order to set out the wider principles and aspirations for a long term vision for the area and its public realm, ensuring that maximum benefit was achieved in the layout and design of the external spaces.

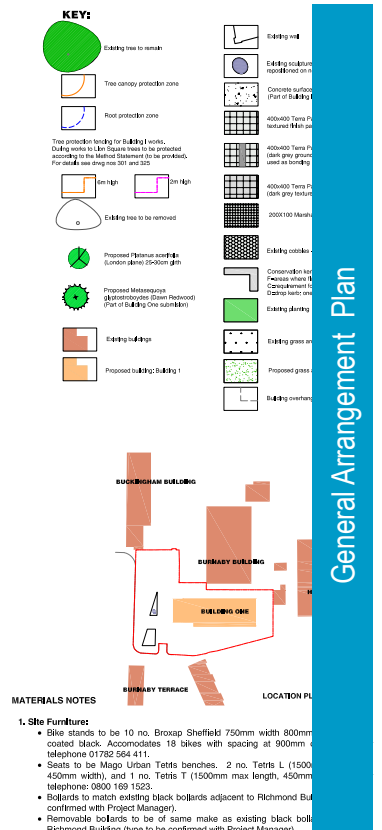
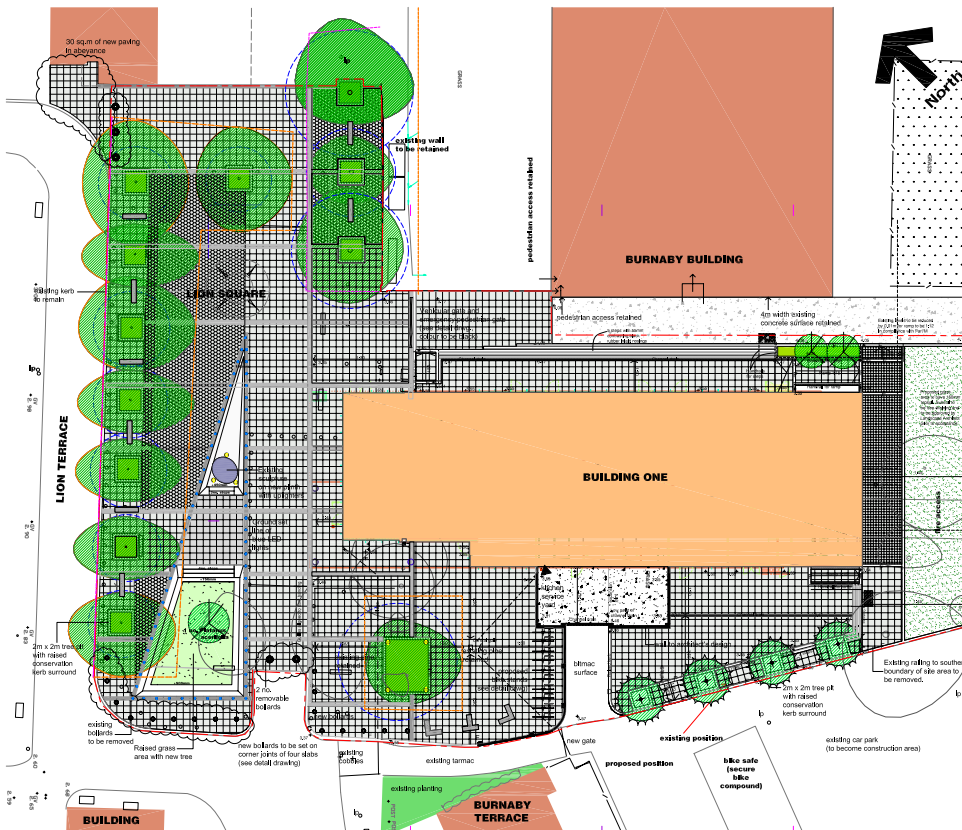
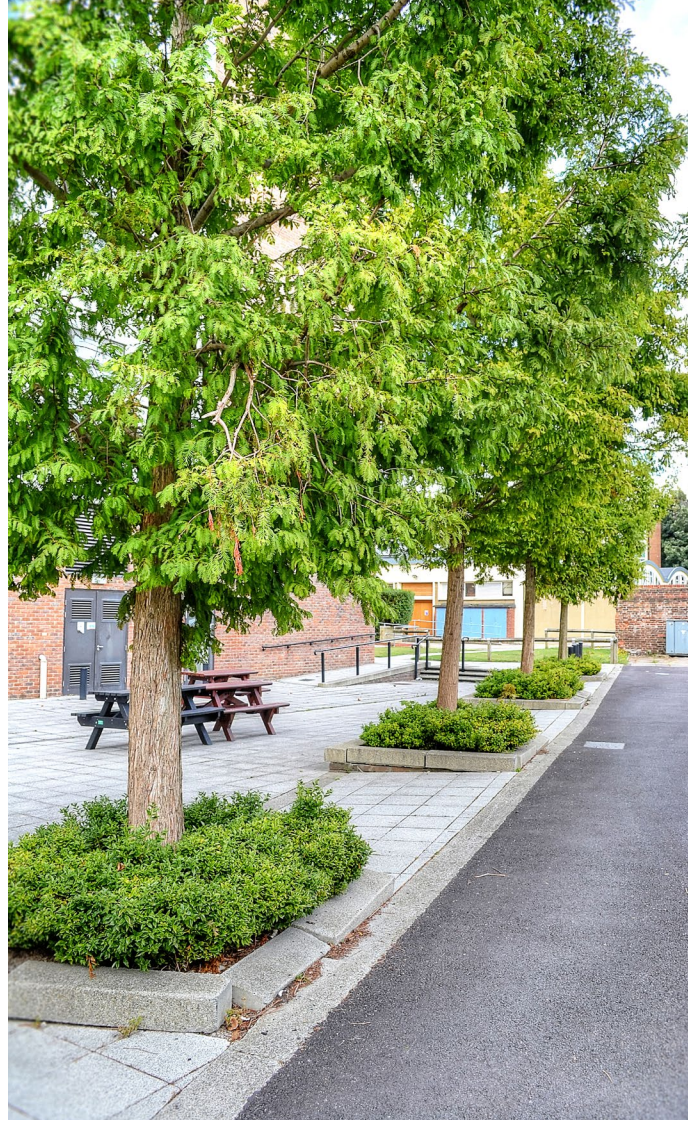
## Relocated sculpture in Square on new podium



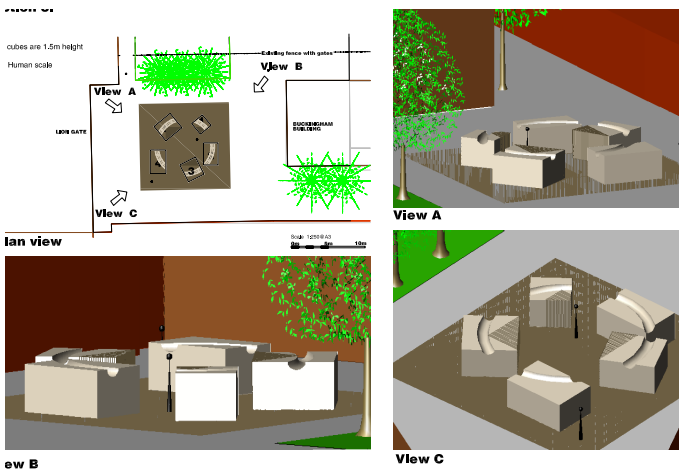
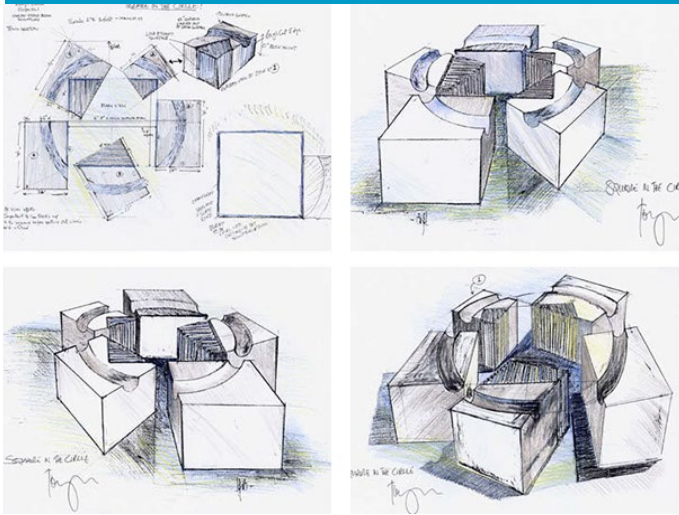
## During Construction



## Finished Scheme

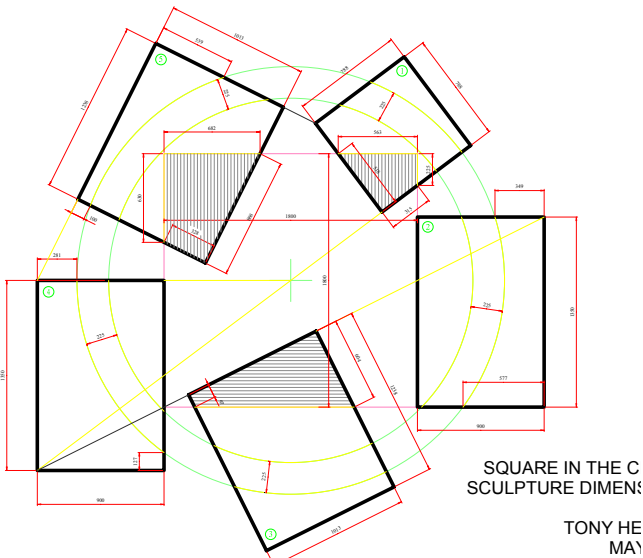


## Liongate sculpture



One of the masterplan projects involved the design and installation of a sculpture in a small courtyard known as Lion Court.

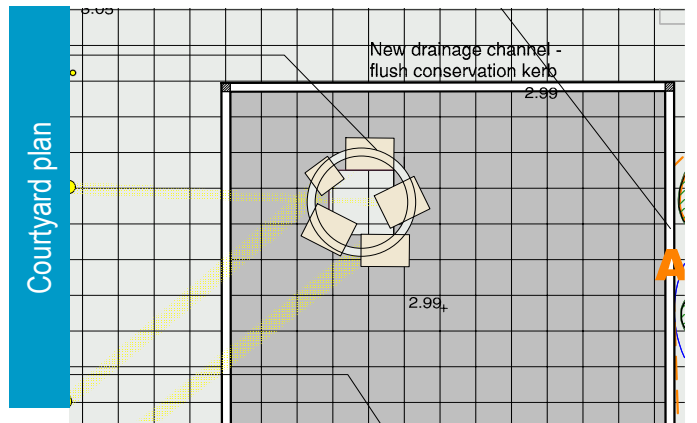
The University and terra firma worked with local disabled artist Tony Heaton, facilitated by Dada - South, the South East Disability Arts Development Agency, to help remodel the courtyard with new paving and create a new setting for the sculpture, as well as oversee installation to ensure precise geometry to for the perfect circle was achieved.



SQUARE IN THE C SCULPTURE DIMENS

TONY HEATON

## Visiting the stone quarry to inspect production



Courtyard plan



Installation

terrafirma

LANDSCAPE ARCHITECTS

