

## EfA Home Learning Unit: Resource 4

Q1 What did the owners of the Kasbah du Toubkal (KdT) set out to do and why?
Q2 How have they (owners of KdT) worked with the local community and in what ways have the community benefited from this?
Q3 What do you think the title of the organisation 'Education for All' means to the families / communities who live in the Atlas Mountains?
Q4 What do John Woods and Andrew Carnegie have in common - and why do you think they did what they did?
Q5 What do you think the role of a House Mother is, and why do you think it's so important (Also: how similar / different is this to the role of your form tutor / head of year / house?
Q6 Why do you think that a travel organisation such as PURE would be interested in supporting a project such as Education for All?
Q7 Can you think of any other organisations / companies that could / should support projects such as this to make them sustainable in the long-term? (And what do you think the benefit could be to the a) organisation / company / b) local community and c) country as a whole?)

Q8 Can you identify some (say 3/4) ways in which these 'girls' when they leave school or university will have a beneficial impact on the lives of their families or the communities (villages / towns) in which they live?
Q9 How has watching this short film made you reflect upon the opportunities you
have as a child growing up in England?
Finally, can you think of come questions you would like to ask.
Finally: can you think of some questions you would like to ask:  a) the owners of KdT who helped set up Education for All?
1
2
3
b) Latifa or Hadeji, two of the lead House Mothers?
1
2
3
c) one of the girls who are supported by Education for All?
1
2
3